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# FLEETWIDE CASTING GENERAL AUDITION

## MALE SINGER AUDITION PACKET

Please come to the auditions prepared to perform the material provided.

Print out booklet, 2 sided and staple where indicated. Bring this material with you to your audition along with 2 songs of your own selection,(16 bars each).

ROYAL CARIBBEAN PRODUCTIONS

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# WE ARE THE CHAMPIONS

Words & Music by  
 FREDDIE MERCURY  
 Vocal Arrangements by  
 ANNE DITAMO

**We Are The Champions**

♩. = 63

Male Vocal

I paid my dues time af - ter

Piano

Am Em<sup>7</sup>/A

1 2

Male Vocal

time I've done my sen-tence but com-mit-ed no crime And bad mis

Piano

Am Em<sup>7</sup>/A Am Em<sup>7</sup>/A Am Em<sup>7</sup>/A

3 4 5

Male Vocal

takes I've made a few. I've had my share of sand kicked in my face but I have come

Piano

C F/C C F/C C G/B Am<sup>7</sup> D

6 7 8

V.S.

Male Vocal: through \_\_\_\_\_ We \_\_\_\_\_ are the champ - ions, my

BGV: And I need to go on, and on, and on, and on.

Piano: G F/G Faug G<sup>7</sup> A<sup>7</sup> D F#m

Male Vocal: friend \_\_\_\_\_ And we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ 'til the end.

Piano: Bm G A D F#m G D#

Male Vocal: We are the champ-ions, We are the champ-ions, no time for los - ers'cause we are the champ-ions.

BGV: We are the champ-ions, We are the champ-ions, ooh, ooh, we are the champ-ions.

Piano: Em Gm<sup>6</sup> Gdim/C D C<sup>6</sup>/E Dm<sup>7</sup>/F G(add2)

PIANO/VOCAL

# I'M FEELING GOOD

VOCAL ARRANGEMENTS:  
TAYLOR ROBERTS

**Feeling Good**

♩ = 79

Female Vocal

I'm \_\_\_\_\_

Piano

C#m C#m7/B Amaj7 C#m/G# G#m7

Female Vocal

feel-in' good \_\_\_\_\_ Stars when you shine \_\_\_\_\_

Piano

C#m C#m7/B Amaj7 Bb7 Ebm Ebm7/Db

Female Vocal

you know how I feel. \_\_\_\_\_ Scent of the pine, \_\_\_\_\_ you know how I feel. Oh,

Piano

Cbmaj7 Bbm11 Ebm Ebm7/Db Cbmaj7 Bbm7

V.S.

MALE AUDITION

Female Vocal

free - dom is\_\_ mine, and I know how I feel. It's a new dawn, it's a new day, \_ it's a

Piano

$E\flat m$   $E\flat m7/D\flat$   $Cm7(b5)$   $C\flat maj7$   $E\flat m$   $E\flat m7/D\flat$

9 10 11

Female Vocal

new life.\_ It's a new dawn, it's a new day, it's a new life, it's a new life\_ for

Piano

$Cm7(b5)$   $C\flat maj7$   $B\flat m7$   $E\flat m$   $E\flat m7/D\flat$   $Cm7(b5)$   $C\flat maj7$   $E\flat m/B\flat$

12 13 14

Female Vocal

me... And I'm feel - in' good. I feel\_\_

Piano

$A\flat m7$   $B\flat(\#5)$   $E\flat m$   $E\flat m7/D\flat$   $C\flat maj7$   $B\flat m^{11}$

15 16 17 18

Slower...  $\text{♩} = 69$  (this is only a suggestion) A tempo (Ms 18-20 is yours to "fill up", this is a suggestion)

(wah-wah gtr)

Female Vocal

so good I feel so good

Piano

**Ebm Ebm7/Db Cbmaj7 Bbm7 Ebm Ebm7/Db**

19 20 21

Detailed description: This block contains the first system of music. The vocal line is in a soprano clef with a key signature of three flats (B-flat major). The lyrics are "so good I feel so good". The piano accompaniment is in a grand staff with a key signature of three flats. Chords are indicated above the staff: Ebm, Ebm7/Db, Cbmaj7, Bbm7, Ebm, and Ebm7/Db. Measure numbers 19, 20, and 21 are marked at the bottom.

*(Return 'to the page' here)*

Female Vocal

And I'm feel-in' Good!

Piano

**Cbmaj7 Bbm7 Ebm**

22 23 24 25 26

Detailed description: This block contains the second system of music. It begins with the instruction "(Return 'to the page' here)". The vocal line continues with the lyrics "And I'm feel-in' Good!". The piano accompaniment features block chords in the right hand and a simple bass line in the left hand. Chords are indicated above the staff: Cbmaj7, Bbm7, and Ebm. Measure numbers 22, 23, 24, 25, and 26 are marked at the bottom.