

Staple here

FLEETWIDE CASTING GENERAL AUDITION

FEMALE SINGER AUDITION PACKET

Please come to the auditions prepared to perform the material provided.

Print out booklet, 2 sided and staple where indicated. Bring this material with you to your audition along with 2 songs of your own selection,(16 bars each).

ROYAL CARIBBEAN PRODUCTIONS

Staple here

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PIANO/VOCAL

I HAVE NOTHING

VOCAL ARRANGEMENTS:
ROBERT KLING

I Have Nothing

♩ = 162

(a la Whitney Houston)

Female Vocal

Don't make me

Piano

fp *f*

Female Vocal

close one more door I don't wan-na hurt an - y - more. Stay in my

Piano

Dmaj9 *C#m7* *Bm9* *C#m7* *F#m7* *C#m/E*

Female Vocal

arms if you dare or must I i - mag - ine you there? Don't walk a -

Piano

Dmaj9 *C#m7* *Bm9* *C#m7* *F#m7* *C#m/E*

FEMALE AUDITION

Female Vocal

way from me, — no. Don't walk a - way from me. — Don't you dare walk a -

Piano

Bm⁷ C#m⁷ F#m Bm⁷ C#m⁷ F#m

12 13 14 15

Female Vocal

way from me — I have noth-ing noth-ing noth-ing —

Piano

D C#m⁷ Dmaj⁷ A/C# Bm⁹/E

16 17 18 19

Female Vocal

If I don't have you —

Piano

A

20 21 22 23

Female Vocal

Piano

A^b Ebm⁷/A^b

24 25

ONCE UPON A TIME

VOCAL ARRANGEMENTS:
TAYLOR ROBERTS

Once Upon A Time

♩ = 138

Female Vocal

Once up-on a

BGV's

Once u-pon a time, Once___ u-pon a time, doo-doo, doo, doo, doo, ooh.___ Once___

Piano

Ami G Ami G Ami

Female Vocal

time

Once u-pon a

BGV's

___ u-pon a time, once___ u-pon a time, doo-doo, doo, doo, doo, ooh.___

Piano

Ami G Ami G Ami

V.S.

FEMALE AUDITION

Female Vocal

dream a man will come and give her ev-'ry-

Piano

Ami⁶ F/A Ami

9 10 11 12

Female Vocal

thing she wants and loves, but in the morn-ing

Piano

Ami⁶ F/A Ami

13 14 15 16

Female Vocal

she'll a - wake to face the room a - round her, it's just a-noth-er

Piano

G Ami

17 18 19 20

Female Vocal

lone - ly day, Bit-ter-ness sur - rounds her.

Piano

C/G Emi⁷ Ami

21 22 23 24

(preferred belt or strong belt/mix)

Female Vocal: Aah... Oh... Won't you come with

BGV's: Aah... Oh... Ooh, ooh, ooh, ooh.

Piano: F/A, Ami⁷, E(b5)

(ms. 30-35 'fill' this up. HOWEVER, it is not to be busy riffy but rather long phrases. Notes indicated are a guide or an option.)

Female Vocal: me. Join our fan-ta-sy

BGV's: Once u-pon a time, Once u-pon a time, doo-doo, doo, doo, doo, ooh. Once

Piano: Ami, G, Ami, G, Ami

top note optional

(RETURN TO THE NOTES HERE)

Female Vocal: Once u-pon a

BGV's: u-pon a time, once u-pon a time, doo-doo, doo, doo, doo, ooh.

Piano: Ami, G, Ami, G, Ami

FEMALE AUDITION

Female Vocal

time.....

BGV's

Aah.....

Piano

F/A Ami⁷ Dmi/A Ami

37 38 39 40

Female Vocal

opt. 8^{va}

Aah.....

BGV's

Aah..... Ooh, ooh,

Piano

F/A Ami⁷ E(b5) E(b5)

41 42 43 44

(preferred belt or strong belt/mix)

Female Vocal

Oh,..... Once U - pon A Time.

BGV's

ooh, ooh, ooh, ooh, ooh...

Piano

E(b5) Ami⁷

45 46 47

ALL BY MYSELF

4 Clicks to Bar 1

VOCAL ARRANGEMENTS:
TAYLOR ROBERTS

All By Myself

♩ = 112

Female Vocal

When I was young — I nev-er need-ed an - y-one, —

Piano

G Cm⁶/G G

1 2 3 4 5 6

Female Vocal

and mak-ing love was just_ for fun, — those days_ are gone. —

rall.

Piano

G⁹/F E7(sus4) E7 Am Cm⁶ G/B Am7(b5)D/F#

7 8 9 10 11 12

A tempo

Female Vocal

All by_ my - self, — don't wan-na be_ all by_ my - self.

Piano

G Bm⁷ Dm/F E7(sus4) E7

13 14 15 16 17 18

V.S.

PIANO/VOCAL

2

Female Vocal

an - y - more.

Piano

Am Am7(b5) B D#m7

19 20 21 22 23 24 **Slower**
♩ = 98

Female Vocal

Don't wan-na be all by my - self

Piano

F#m/A G#7(sus4)G#7 C#m E/F# F#(sus4)

25 26 27 28 29